

SMASH THE WINDOWS

Smash the Windows – aka Roaring Jelly. A jolly little jig, the origins of which are lost in the mists of time, it is variously claimed by the English, Irish and Scottish. Certainly it was first published in 1806 by Nathaniel Gow in his Complete Repository of Scottish Dance tunes. This tune makes its appearance in our session because it used by Ewell St. Mary's Morris Men and has also recently been adopted by newly formed Madder Mill Molly from Carshalton.

Smash the Windows (Roaring Jelly)

The image shows the musical notation for 'Smash the Windows (Roaring Jelly)'. It is written in D major (one sharp) and 6/8 time. The notation consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Above the notes, chord symbols are placed: D, D, Am, G, D, Em, Am. The second staff continues the melody with chord symbols: D, Bm, Am, G, Am, D. The third staff continues with chord symbols: D, D, Em, Am. The fourth staff concludes the piece with chord symbols: D, Am, D, G, D, Am, D. The piece ends with a double bar line and repeat dots.

X:1

T:Smash the Windows

M:6/8

K:D

|A|"D"DED F2A|"D"d2f "Am"ecA|"G"G2B "D"F2A|"Em"E2F "Am"GFE|

"D"DED F2A|"Bm"d2f "Am"ecA|"G"Bgf "Am"edc|"D"d3 d2:|

|f/2g/2|"D"a2f d2f|"D"A2a agf|"Em"g2e c2e|"Am"A2g gfe|

"D"f2d "Am"g2e|"D"a2f "G"bag|"D"fed "Am"edc|"D"d3 d2:|