

VALENTINE (FIELDTOWN)

Valentine – definitely a Cotswold morris tune but not as is often believed from Fieldtown (Leafield). The tune was actually collected from nearby Ascott-Under-Wychwood. The Ascott-Under-Wychwood morris tradition did not survive the First World War and today the tune is almost universally used for the Fieldtown dance. It's a beauty and an appropriate choice for our February ToTM.

Valentine

Musical notation for the tune 'Valentine' in G major, 6/8 time. The notation consists of four staves of music. Above the notes, chords are indicated: G, C, D, Am, B, G, C/Am on the first staff; G, C, D, Am, B, C, G on the second staff; G, B, G, C, G, C on the third staff; and G, B, G, C, B, G on the fourth staff. The key signature has one sharp (F#) and the time signature is 6/8.

X:523

T:Valentine - Field Town

M:6/8

L:1/8

K:G

d|"G"gfe "C"ede|"D"edc "Am"cBc|"B"dBg "G"dBG|"C/Am"FAA A2 d|

"G"gfe "C"ede|"D"edc "Am"cBc|"B"dBG "C"DAF|"G"GGG G||

Bc|"G"ded "B"dBd|"G"BGG GAB|"C"cAc "G"BGB|"C"FAA ABc|

"G"ded "B"dBd|"G"BGG G2 d|"C"efg "B"dBd|"G"BGG G:|