

# FOUR UP

A modern morris dance tune composed by Barry Goodman, melodeon player and ceilidh caller. The tune was written for the Outside Capering Crew as an alternative tune for their 'Bacca Pipes' jig. Despite being written for Cotswold morris this has become a firm favourite with the border morris fraternity but can also be heard in sessions throughout the land as well as on the album 'Grandson of Morris on' which is well worth a listen. The chords are my own and, as ever are a serving suggestion only.

## Four Up

The musical score for 'Four Up' is presented in four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has chords Em, C, Em, D, C, D, Em, D above it. The second staff has chords Em, C, Em, D, C, D, Em above it. The third staff is in bass clef with chords C, G, D, G, B above it. The fourth staff is in bass clef with chords C, G, D, C, D, and a first ending box containing Em, followed by a second ending box. The piece concludes with a double bar line and repeat dots.

X:137

T:Four Up

C: Barry Goodman

M:4/4

L:1/8

K:Em

"Em"E2 EF "C"G2 GA|"Em"BA GB-BA GB|"D"AF AB AG FA|"C"G2 "D"F2 "Em"E2 "D"D2|

"Em"E2 EF "C"G2 GA|"Em"BA GB-BA GB|"D"AF AB AG FA|"C"G2 "D"F2 "Em"E4:|

"C"c2 c2 c2 A2|"G"B2 Bc BA G2|"D" A2 ABAG F2| "G"GABc "B"d2 B2|

"C"c2 c2 c2 A2|"G"B2 Bc BA G2|"D" A2 ABAG F2|"C" G2 "D"F2 [1 "Em"E2 D2 :| [2 E4 |